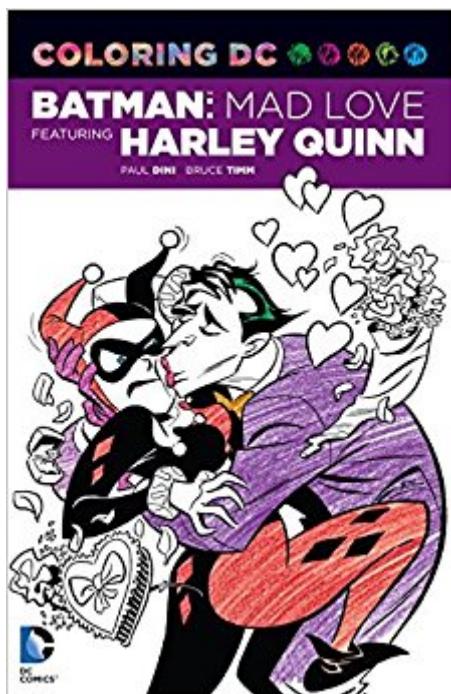


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# Coloring DC: Batman: Mad Love Featuring Harley Quinn (Dc Comics Coloring Book)



## **Synopsis**

DC Comics joins the Adult Coloring Book craze with all of its most popular characters in COLORING DC: HARLEY QUINN IN BATMAN ADVENTURES: MAD LOVE! DC Comics presents classic adventures in a whole new way: in black and white, on heavy stock suitable for coloring! This adult coloring book features the popular characters Batman, Joker and Harley Quinn, drawn in the style popularized by Bruce Timm from BATMAN: THE ANIMATED SERIES! This Eisner Award-winning tale includes the origin of Harley Quinn from MAD LOVE, plus stories from BATMAN ADVENTURES ANNUAL #1 and BATMAN ADVENTURES HOLIDAY SPECIAL #1.

## **Book Information**

Series: Dc Comics Coloring Book

Paperback: 96 pages

Publisher: DC Comics; Clr Csm edition (March 22, 2016)

Language: English

ISBN-10: 1401266142

ISBN-13: 978-1401266141

Product Dimensions: 7.5 x 0.4 x 11.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 55 customer reviews

Best Sellers Rank: #193,371 in Books (See Top 100 in Books) #24 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Stenciling #34 in Books > Arts & Photography > Drawing > Cartooning > Comics #62 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Comics & Manga

## **Customer Reviews**

Paul Dini is a multiple Emmy and Eisner Award-winning writer and producer who has helped redefine the legends of the DC Universe in such series as The New Batman/Superman Adventures, Batman Beyond, Krypto and Justice League Unlimited. In comics he has authored THE WORLD'S GREATEST SUPER-HEROES, illustrated by Alex Ross. Dini has also collaborated with Chip Kidd on Batman Animated for HarperCollins.

This is my second in the series of Batman coloring books. Once again, the stories in the book seem to be the same artwork as used in comics but with the colors removed. There is a lot of heavy black but that's okay with me. In order to darken the black or bring out details if I have colored over an

area, I simply use my black pencil to darken the area/line again. What I really like about being able to "color my comics" is that I can now color my characters in traditional ways or pick my own color palette and go for it. For my first project in this book, I've chosen to go more on the traditional side but I will certainly have fun with colors in future projects. I'm hoping to see more comics available in coloring format. I will be looking for more of my favorites in the future. I've seen that DC Comics has a few on the back burner that are of interest to me as well. I will provide more details below about the physical book but here is an overview of what I found in this coloring book: 94 pages of black and white graphic novel plus title page. Design printed on both sides of page. Paper is heavyweight and non-perforated. Three designs merge into the binding. Binding is both sewn and glued. All markers (alcohol and water) and India ink pens bleed through the page. Gel pens leave a shadow of color on the reverse side. Coloring pencils work fantastic with this paper. The designs are printed on both sides of the white, heavyweight, non-perforated page. This is exactly what I expect from this type of coloring book as it is really a graphic novel. The binding is glued and sewn which makes it really sturdy but almost impossible to remove pages from the book. I don't intend to do so anyway, so no problem for me. Only three designs merge into the binding and only one of those three designs is spread across the binding onto two pages. I was able to get the book to lay fairly flat but it took some effort to crease the spine enough. As I said before, the binding is really sturdy in this book. I test a large variety of coloring medium on my books. I'll list the type of tests I do as well as the medium I used for this book in the comments section below. Here is what I found: Alcohol and water-based markers and India ink pens bleed through the page and will ruin the designs on the backside of the page. Gel pens leave a shadow of color that is easily seen on the reverse of the page. In the end, I can only recommend coloring pencils for this book and those I recommend highly. My soft lead pencils went on thick and I was able to blend them really easily. My hard lead pencils went on sharp and are perfect for the tiny spots in the designs and did not leave dents on the back of the page.

Wow! I have never seen a coloring book so well made in my life! Those adult color books nowadays have nothing on this! It is thick, well made, BIG and lovely! I almost don't want to color it in. I was also surprised that it was the complete story; though it was stated, I still wasn't sure. and you gotta love the cover. At first I was skeptical, like "wow, I really just ordered a coloring book for 11 bucks" but it was way more worth it than I previously thought. Great Buy and great part of my collection

"Coloring DC: Batman: Mad Love Featuring Harley Quinn" is the adult coloring book you don't have

to color to enjoy. It's a reprint of "The Batman Adventures: Mad Love," the 1994 one-shot comic from Batman: The Animated Series creators Paul Dini and Bruce Timm which brought Harley from the television screen to comics pages, and started her on the path to stardom in her own right. Harley decides the only way she can win The Joker's love is to kill Batman, so she tries feeding the Dark Knight to piranhas. But the Clown Prince of Crime is enraged by her attempt to kill Batman herself, and spoil his fun. He knocks her out a window, and tries again to kill the Caped Crusader... If you never find time to color, you can learn why Harley stays with the Joker despite his cruelty, and why the Joker tolerates her, despite his disdain for emotional attachments. You can also enjoy how illustrator Timm uses blacks to not only create the mood of fear and menace appropriate to a Batman story, but also add realism to his animation-based drawing style. Even without color, this is a great comic book, and well worth both the time and the money.

I knew I was buying a DC coloring book but what I didn't know was that I was buying a coloring comic book. This was purchased for my husband and he loves it. ^\_^ This is his first coloring book. there are so many pages to color and so many clips to pick from. The story is interesting as well.

Awesome book, not good if you like to color with markers though! Bled right through! If you like, scan the pages you want to color with markers and print on card stock. I will be. Hope more to be released!! Can't wait to color my fav characters! Thanks!

Now's your chance to correct the Joker's overly loud clothing with your own color choices- finally with your help he can look a lot more human. So get out your colored pencils and get to work. If you make him look good enough maybe he will cheer up and stop trying to kill Batman and assorted others all the time. Quality paper and detailed pictures make this book a joy to use.

I didn't get this to color I must confess, but to see the amazing artwork, of Bruce Timm in black and white. This does not disappoint. I reread the stories, too. What solid material. Fans of Batman: The Animated Series should get this to see the approach of series designer Bruce Timm on the comics end.

I got this because Joker and Harley are my favorite Batman villains. I look forward to actually coloring the book, but I like it even without coloring it.

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